

## The Journey Symbol

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This Teilhard Study is a condensation of selected chapters of a dissertation *The Journey Symbol: Its Transformation and New Significance in the Modern World View, with Special Reference to the Writings of Teilhard de Chardin*, submitted for the fulfillment of the Doctor of Theology degree from Fordham University, granted in 1983.

In a foreword thesis advisor Thomas Berry cites the perennial mythic power of the journey quest. An introductory section discusses the traditional and modern settings for the human journey. An exposition of Teilhard's thought reveals its affinity with the journey story, especially as partaken by an emergent consciousness and spirituality. This cosmic genesis suggests to Teilhard a novel synthesis with historical Christianity. These themes converge in a final section which would revive the Journey Symbol in an effort to summon humanity to an evolving Divine center.